JOOMI CHUNG

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AFFILIATIONS

Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH

Manifest Gallery, 2727 Woodburn Ave, Cincinnati, OH

Soma Drawing Center, 88-2 Bangi-dong, Songpa-gu, Seoul, South Korea

PERMANENT COLLECTIONS

Asian Art Collection at the University of Colorado Boulder, CO Dayton Art Institute, Dayton, OH Cincinnati Art Museum, OH Miami University, Oxford, OH Robert Elaine Stein Gallery, Wright State University, Dayton, OH

PRIVATE COLLECTIONS

Barbara and Gates Moss Collection, Cincinnati, OH Vance Waddell Collection, Cincinnati, OH David and Kelly Beckett Collection, Cincinnati, OH

SELECTED SOLO EXHIBITIONS

2019-20	Image-Space/Memory-Space, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
2019	Milieu, Martha Hull Lee Gallery, Hiestand Hall, Miami University, Oxford, OH
2017 2016 2015	Floating Land, Cloyde Snook & Hatfield Gallery, Adams State University, Alamosa, CO Vortices and Atlas, 21st Century Museum Hotel, Cincinnati, OH Swarm, Manifest Gallery, Cincinnati, OH Swarm, Box 13 Art Space, Houston, TX
2013	Swarm, En Em Art Space, Sacramento, CA Surfaces , Artspace, Raleigh, NC
2010	Atlas, The Carnegie Center for Visual and Performing Arts, Covington, KY
2008	Signoscope-Signoscape V: Vortices , juried solo exhibition, Phoenix Gallery, NY Juror: Esther Adler, Museum of Modern Art in New York
2005	Signoscope-Signoscape II, Cage Gallery, Miami University, Oxford, OH
2004	Playground II: The Labyrinth, Herter Galleries, UMASS, Amherst, MA
2000	Playground 1, Kwanhoon Gallery, Seoul, South Korea

SELECTED GROUP, JURIED, INVITATIONAL EXHIBITIONS

2020	Visual Protest: The Voice of Change, Women's Art Gallery, Cincinnati, OH
	The Masks We Wear, Pendleton Photography Center, Cincinnati, OH
2019	Open Source 1.1, The Carnegie Gallery, Covington, KY
2018	Landscape: Real and Imagined, Site: Brooklyn, NY

	Director of LACDA
	Masters of Drawing: A Contemporary Survey, Alden B. Dow Museum of Science and
	Art of the Midland Center for the Arts, Midland, MI
	The 33 rd Tallahassee International Juried Competition, Florida State University
	Museum of Fine Arts, Tallahassee, FL
2017	Time Zone Converter, Korean Cultural Center, Beijing, China
	2017 National Juried Exhibition, First Street Gallery, New York, NY
	Juror: Peter Colon, Associate Director at DC Moore Gallery in New York City
	Line, Attleboro Arts Museum, Attleboro, MA. Juror: Kelly Bennett, Artist Fellowships
	Program Officer & Curator for the Massachusetts Cultural Council
	Paperworks 2017, B.J. Spoke Gallery, Huntington, NY
	Juror: Akili Tommasino, Curatorial Assistant at MoMA, New York
	Drawn to Creating: A Survey of Contemporary Drawing, curated by Nick Reszetar,
	Lore Degenstein Gallery, Susquehanna University, Selingsgrove, PA
2016	Atypical Topographies, Cloyde Snook Gallery, Adams State University, Alamosa, CO
	Landscape: A Sense of Place, Site-Brooklyn, Brooklyn, NY
	Juror: Annette Rose-Shapiro, Managing Editor, ARTNews
	2016 National Competition, Bowery Gallery, New York, NY. Juror: Martica Sawin
2015	Mindful/Mindless (무심無心), SOMA Drawing Center, Seoul, South Korea
	Lost and Found Spaces, The Lincoln Center, Fort Collins, CO
	Strange Paradise, First Street Gallery, New York, NY
2014	Connections, University of West Bohemia, Pilsen, Czech Republic
	Drawn, Manifest Creative Research and Drawing Center, Cincinnati, OH
	Verbing Painting, curated online group exhibition, http://culturehall.com
2013	Limit(less), Urban Institute of Contemporary Art, Grand Rapids, MI
2011	SÍM International Artists Exhibition, SIM Gallery, Reykjavik, Iceland
	Art for Clear Water, invitational group exhibition, First Street Gallery, NY
2010	<i>Time-Sensitive</i> , emerging artists national juried group exhibition, Roy G Biv Gallery, Ohio State University Urban Arts Space, OH. Juror: Ola Ståhl
	Drawing in the Expanded Field, Clara Hatton Gallery, Colorado State University, Fort Collins, CO. Jurors: Deanna Petherbridge and Howard Riley
	Skeptical Landscapes, Herter Art Gallery, University of Massachusetts, Amherst, MA
	Invited artists: Dean Monogenis, Joomi Chung, Dean Byington, Steve Budington, Erik
	Benson, Peter Edlund, Benjamin Edwards, Jake Longstreth, Dana Melamed, Lisa
	Sanditz, and Peter Rostovsky
	The 5 th National Juried Exhibition, Axis Gallery, Sacramento, CA
	Juror: Joe Amrhein, artist and director of Pierogi Gallery, NY
	The 18th National Juried Exhibition , Bowery Gallery, NYC, NY
	Juror: Rackstraw Downes
	The 12 th Alpan International 2010, Alpan Gallery, Huntington, NY
	Juror: Hitomi Iwasaki, Director of Exhibitions, Queens Museum of Arts, New York
	The Ninth National Juried Show, Ceres Gallery, NYC, NY
	Juror: Lowery Sims, Curator at the Museum of Art and Design in New York

LACDA International Juried Competition, Los Angeles Center for Digital Art, Los Angeles, CA. Jurors: Leigh Gleason, CA Museum of Photography and Rex Bruce,

2009 Sight Mapping, Herter Gallery, University of Massachusetts, Amherst, MA. Full color catalog production. Invited artists: Mark Lombardi, Vernon Fisher, Diana Cooper, Joomi Chung, Dominic McGill, Tam Van Tran, and Emily Ginsburg among others. Figurama, international traveling group exhibition, Europe. Old Town Hall Prague, New Building of Tomas Bata University in Zlin, Academy of Fine Arts in Poznan City Gallery, Golden House of European Culture, Ceske Budejovice, Main Building of the European Commission, Brussels. Full color catalog production. 2009 The 22nd International Juried Show, Visual Art Center of New Jersey, Summit, NJ Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art, NY The 17th National Juried Show, Art Center of Northern New Jersey, NJ Juror: Stacey Goergen, Curatorial Department, Whitney Museum of American Art, New York 16th National Juried Show, The Art Center of Northern New Jersey, NJ 2007 Juror: Ted Mann, Curator-Collections, Solomon R. Guggenheim Museum in New York Signoscope-Signoscape III: Labyrinth, the 28th Joong Ang Fine Arts Competition, 2006 Hangaram Museum-Seoul Art Center, Seoul, South Korea 2005 Small Matters of Great Importance, Juried Group Exhibition, Edward Hopper House, Nyack, NY **AWARDS AND GRANTS** 2017 Atunical Tanagraphy first place winner: solo exhibition & artist grapt (\$2000)

2017	Atypical Topography, first place winner: solo exhibition & artist grant (\$2000),
	Alamosa CO
2015	Artist Honorarium, The Lincoln Center, Fort Collins, CO
2013	Artist Honorarium, Urban Institute of Contemporary Art, Grand Rapids, MI
2012	Fondation Ténot Artist Grant, France
2012	Roger Visiting Artist Grant, Colorado University Boulder, CO
2010	Alpan International Best in Show Award
	Juror: Hitomi Iwasaki, Director of Exhibitions, Queens Museum of Arts, NY
	Visiting Artist Grant, UMASS and the Five College Consortium
	The 54 th Mid-States Art Exhibition Elise Strouse Merit Award
2008	Vermont Studio Center Artist Grant
	The 22 nd International Juried Show Honorable Mention Award
	Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art, NY
	The 17 th National Juried Show High Achievement Award. Juror: Stacey Goergen,
	Curatorial Department, Whitney Museum of American Art, NY
	National Juried Exhibition Second Winner Award: Solo Exhibition at the Phoenix
	Gallery Project Room, New York, NY
2007	The 16 th National Juried Show Honorable Mention Award.
	Juror: Ted Mann, Curator-Collections, Solomon R. Guggenheim Museum, NY
2006	The 28 th Joong Ang Fine Arts Artist Grant

REVIEWS & PUBLICATIONS

2020 Studio Visit, juried artist book volume 45 & 46. Juror: George Kinghorn, Director and Curator at University of Maine Museum of Art. 2019 Semiotic Overloads and Proxy Dimensions: Joomi Chung and John Humphries at the Weston Art Gallery, review by Steve Kemple, Aequai.com https://aegai.com/main/2019/12/semiotic-overloads-and-proxy-dimensions-joomichung-and-john-humphries-at-the-weston-art-gallery/ 2018 Manifest Exhibition Annual Season 10, annual full color catalog production by Manifest Gallery, Cincinnati, OH 2017 Studio Visit, juried artist book volume 37 & 38, pages 40-41. Juror: Diana Gaston, Director of the Tamarind Institute, Albuquerque, NM. 2015 Future Now, Aesthetica Art Prize Magazine, York, UK Publication and display on monitors at York St Mary, York, UK INDA 9, the 9th International Drawing Annual catalog publication, Manifest Gallery, 2014 Cincinnati, OH. http://www.manifestgallery.org/nda/inda9/ Aesthetica Art Prize, inclusion in the Aesthetica Magazine 2015 publication, Future Now, UK. Teaching Creative Art Making to Children by Mary Hafeli, Oxford University Press 2013 INDA 7, the 7th International Drawing Annual catalog publication, Manifest Gallery and Creative Research Center, Cincinnati, OH. http://www.manifestgallery.org/nda/inda7/ 2010 Skeptical Landscapes, Herter Art Gallery, UMASS Amherst, P. 7-8, 2010 Feature Emerging Artists, Visual Overture, Summer 2010. http://visualoverture.com 2009 Sight Mapping, Herter Art Gallery, UMASS Amherst, p.4-7, 2009 Scapes, Feature Artist, in AGNI magazine vol. 70, p.163-168, Boston University, MA http://www.bu.edu/agni Figurama, Institute of Art and Design, University of West Bohemia, Pilsen, Czech Republic, p. 107-109 VISITING ARTIST LECTURES / CONFERENCE PRESENTATIONS / OTHER PROFESSIONAL SERVICES 2020 Artist talk Alice F and Harris K Weston Art Gallery Cincinnati OH

2020	Artist talk, Alice F. aliu nams K. Weston Art Gallery, Cilicilliati, On
2016	Juror for the Manifest Gallery Season 13 Solo Exhibition , Manifest Gallery, Cincinnati, OH
	Reviewer for Gateways to Drawing Survey, Thames & Hudson
2015	Swarm, artist talk, Manifest Creative Research and Drawing Center, Cincinnati, OH
2014	Verbing Painting, Mid-American College Art Association Conference, University of
	Texas, San Antonio, TX
2013	Artist talk: From Labyrinth to Surfaces: An Exploration of Image-Space, Art
	Museum, Miami University, Oxford, OH
	Artist talk: From Labyrinth to Surfaces: An Exploration of Image-Space, University of
	North Carolina, Raleigh, NC
2012	Visiting Artist Lecture & Workshop, Colorado University Boulder, CO
	Sponsored by the Roger Visiting Artist Grant, Colorado University Boulder

2010	Visiting Artist Lecture, University of Massachusetts, Amherst, MA
	Sponsored by the UMASS Art Department and the Five College Consortium
	http://www.umass.edu/art/visiting artists/index.html
2006	Visiting Artist Lecture, Hong Ik University, Seoul, South Korea